



Lawrenceville Symphony Orchestra

AUDITION REQUIREMENTS

TRUMPET

1. One movement of the standard repertoires
2. Orchestral excerpts (bring music):
 - a. Beethoven - *Leonore Overture No. 3*, Op. 72 (off-stage solo)
 - b. Mussorgsky - "Promenade" from *Pictures at an Exhibition*
 - i. Opening to rehearsal 2
 - c. Respighi - *Pines of Rome*, 2nd Movement (off-stage solo)
 - i. Measure 17 to 26
 - d. Rossini - *William Tell Overture* (Allegro Vivace Fanfare)
 - i. Measure 226 to 242

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

TRUMPET I in Bb

4 Solo

Tempo I
16

The image shows a musical score for Trumpet I in Bb. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music begins at measure 4, marked with a '4' and the word 'Solo'. The melody consists of eighth and sixteenth notes. At measure 16, there is a double bar line, and the tempo is marked 'Tempo I' with the number '16' below it, indicating the start of a new section.

Mussorgsky Pictures at an Exhibition

Trumpet in C *Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto*

The musical score is written for a Trumpet in C. It consists of five systems of two staves each. The first system begins with a piano (*f*) dynamic marking. The second system includes a first ending bracket labeled (1). The third system includes a second ending bracket labeled (2) and fingerings 2, 1, 1. The fourth system includes a third ending bracket labeled (3), a fourth ending bracket labeled (4), and fingerings 2, 2, 2. The fifth system includes a fifth ending bracket labeled (5). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamics.

Respighi Pines of Rome

Trumpet in C

Pia mosso $\text{♩} = 60$
(il più lento possibile)

in Do

17 *ma dolce ed espress.*

20

23

25

Rossini - William Tell Overture

*Written for Trumpet in E

Allegro vivace. $\text{♩} = 152$

223 *ff*

229

236 *ff* 1 H 7