



# Lawrenceville Symphony Orchestra

## AUDITION REQUIREMENTS

### *TUBA*

1. One movement of the standard repertoires
2. Prepare 3 of the 4 following Orchestra excerpts (bring music):
  - a. Wagner - *Die Meistersinger* (Letter J to letter L)
  - b. Mahler - *Symphony No. 1*, 3<sup>rd</sup> Movement (4 before rehearsal no. 3 to 6 after rehearsal no. 3)
  - c. Berlioz - "Hungarian March" from *The Damnation of Faust* (Rehearsal no. 4 to 4 after rehearsal no. 5)
  - d. Wagner - *Ride of the Valkyries*

Wagner Die Meistersinger

Jaber sehr markiert  
(*ma molto marcato*)

161

allmählich immer stärker  
(*poco a poco più di forza*)

166

**K**  
sehr gebunden  
(*molto legato*)

172 *tr*  
*f*

178 *f* *piuf*

183 *e piuf* *ff*

188 **L**

Mahler Symphony No. 1, mvt. III

*pp*

1 2 1 2

3

TUBA Audition Excerpts

Berlioz Hungarian March

Musical score for Berlioz Hungarian March, featuring three staves of music. The score includes dynamic markings such as *f* and *ff*, and includes boxed measure numbers 4 and 5. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a boxed measure number 4. The second staff contains a triplet of eighth notes marked with a '3' above it. The third staff begins with a boxed measure number 5.

Wagner Ride of the Valkyries

Musical score for Wagner Ride of the Valkyries, featuring five staves of music. The score includes dynamic markings such as *f* and *ff*, and includes a boxed measure number 3. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a boxed measure number 3. The second staff contains a triplet of eighth notes marked with a '3' above it. The third staff contains a triplet of eighth notes marked with a '3' above it. The fourth staff contains a triplet of eighth notes marked with a '3' above it. The fifth staff contains a triplet of eighth notes marked with a '3' above it.