



Lawrenceville Symphony Orchestra

AUDITION REQUIREMENTS

TROMBONE

1. One movement of the standard repertoires
2. Prepare 3 of the following 4 orchestral excerpts:
 - a. Mozart - *Requiem* solo
 - b. Rossini - *La Gazza Ladra* Overture
 - i. Rehearsal No. 3 to Rehearsal No. 4
 - ii. Rehearsal No. 7 to Rehearsal No. 8
 - c. Wagner - *Ride of the Valkyries* 3rd Movement:
 - i. Pickup to Rehearsal No. 3 to 8 bars after Rehearsal No. 3
 - ii. Pickup to Rehearsal No. 5 to 3 bars after Rehearsal No. 6
 - d. Hindemith - *Symphonic Metamorphosis*
 - i. Letter H to 9 bars after Letter I
 - ii. Letter Q to 11 bars after Letter Q
 - iii. Letter S to Letter T

W. A. MOZART

REQUIEM

KV 626

Trombone II (tenore)

No 2 Tuba mirum

Andante

Solo

8

15

5

p

27

f

fp

28

LA GAZZA LADRA

SINFONIA

Rehearsal No. 3 – Rehearsal No. 4

TROMBONE

musical score for Trombone, Rehearsal No. 3 – Rehearsal No. 4. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *rall.* marking and a measure number of 2. The tempo changes to *a tempo* at measure 21. A first ending bracket spans measures 21 to 26, with a *ff* dynamic marking. A second ending bracket spans measures 27 to 32, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staff. The score consists of six staves of music.

Rehearsal No. 7 – Rehearsal No. 8

musical score for Trombone, Rehearsal No. 7 – Rehearsal No. 8. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a first ending bracket at measure 7, marked *ff tutta forza*. The score consists of four staves of music. A second ending bracket spans measures 11 to 13, with a *rall.* marking and measure numbers 4 and 3 indicated above the staff.

WAGNER
Die Walküre

1. Pickup to Rehearsal No. 3 – 8 Bars after No. 3
2. Pickup to Rehearsal No. 5 – 3 Bars after Rehearsal No. 6

Vivace.

III. Aufzug.
I. SCENE.

1-2 3 4 5 6

16 12 7

2 11

1 7 8 9 10

10 10 14 7

Cello.

4-V-7

Symphonic Metamorphosis

Hindemith

1. Letter H – 9 bars after Letter I
2. Letter Q – 11 bars after Q

The musical score consists of several staves. The first system includes a circled '1' at the beginning and a boxed 'H' at the start of the first staff. The second staff has a boxed 'I' above it. The third system has a circled '2' above the second staff. The fourth system has a boxed 'P' above the first staff, a circled '2' above the second staff, and a boxed 'Q' above the second staff with the number '11' written below it. The fifth system has a boxed 'R' above the second staff. Dynamic markings include *mf*, *ff*, and *p*. The score is written in a complex, atonal style with various intervals and accidentals.

3. Letter S – Letter T

③

Musical notation for the first system, featuring a treble clef, a key signature of two flats, and a circled number 3. The notation includes a series of notes with slurs and accents, and a dynamic marking of *mf*.

Musical notation for the second system, featuring a treble clef and a dynamic marking of *p*. The notation includes a series of notes with slurs and accents.

Musical notation for the third system, featuring a bass clef and a dynamic marking of *mf*. The notation includes a series of notes with slurs and accents.

Musical notation for the fourth system, featuring a bass clef, a key signature of two flats, and fingerings 13, 13, 15. The notation includes a series of notes with slurs and accents, and a dynamic marking of *mf*. The system is labeled "CELLO-BASS".