



# Lawrenceville Symphony Orchestra

## AUDITION REQUIREMENTS

### *PERCUSSION*

You are expected to bring the necessary sticks. You are also welcome to bring your own snare drum.

#### **SNARE DRUM:**

**1. Prepare the following:** Cirone:

*Portraits in Rhythm*

- Etude 6

The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

## 6

Largo espressivo ♩ = 63

The musical score consists of 16 measures of music in a single system. The tempo is marked 'Largo espressivo' with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The score is written for piano and includes a variety of dynamic markings and articulation symbols.

**Dynamic Markings:**

- Measure 1: *mf*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *pp*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *pp*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*

**Articulation and Performance Markings:**

- Measures 1-4: Crescendos and decrescendos.
- Measure 5: *cresc.* followed by a dashed line and *dim.* followed by a dashed line.
- Measure 6: *ff*
- Measure 7: *pp*
- Measure 8: *ff*
- Measure 9: *sfz sfz*
- Measure 10: *p*
- Measure 11: *ff*
- Measure 12: *pp*
- Measure 13: *ff*
- Measure 14: *pp*
- Measure 15: *ff*
- Measure 16: *ff*

