

The logo features a stylized, calligraphic symbol that combines a treble clef with a large, bold letter 'L'.

Lawrenceville Symphony Orchestra

AUDITION REQUIREMENTS

VIOLIN

1. One movement of the standard repertoires
2. Prepare all the following orchestral excerpts from one of the following pieces:
 - a.) Mozart Symphony #39
 - i. mvt.2 - Andante con moto (from 16 before letter A to 9 before letter A)
 - ii. mvt. 4- Allegro (opening to bar 104)
 - b.) Brahms Symphony #4
 - i. mvt.1 - Allegro non troppo (to letter B) ii. mvt.3 - Allegro giocoso (to letter B)
 - c.) Mendelssohn A Midsummer Night's Dream - Scherzo (to letter E)

Mozart Symphony No. 39, mvt. 2

The image shows a handwritten musical score for the second movement of Mozart's Symphony No. 39. It consists of two staves of music. The top staff begins with a large bracket on the left and contains several measures of music with notes, rests, and slurs. The bottom staff also begins with a large bracket on the left and contains several measures of music, including a section of sixteenth-note runs. Performance markings such as 'p' (piano), 'spicc.' (spiccato), and 'II' are present. The notation is in a cursive, handwritten style.

Handwritten musical score consisting of six staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 62, 69, 76, 84, 91, and 98. The notation includes various rhythmic values, slurs, and dynamic markings such as *v*, *n*, *nv*, and *p*. A large bracket on the right side of the page spans from the beginning of the sixth staff to the end of the first staff.

(2)

Brahms Symphony No. 4, mvt. 1

Allegro non troppo

1
6
13
19
25
31
37
42

cresc. poco a poco

cresc. p!

A

B

Brahms Symphony No. 4, mvt. 3

Allegro giocoso

10

19

29

32

40

A

B

ff

creso.

p

ff

p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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19

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39

40

The image shows a page of musical notation for the third movement of Brahms' Symphony No. 4. The tempo is marked 'Allegro giocoso'. The score consists of five staves of music, numbered 10 through 40. The first staff begins with a large bracket on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *creso.*, and *p*. There are also performance instructions like 'V' and 'V' with arrows. Two sections are labeled 'A' and 'B' in boxes. The score ends with a double bar line and a final measure containing the number '1'.

Mendelssohn A Midsummer Night's Dream - Scherzo

Nº 1.

This musical score consists of ten staves of music in 3/4 time, marked with a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions like *al. pp* (allargando, pianissimo) are present. Fingerings are indicated by numbers 1-4. Articulation marks such as accents (>) and slurs are used throughout. Measure numbers 16, 18, 20, 22, 24, 26, 28, and 30 are clearly marked. The score concludes with a final measure marked '15' and a key signature change to one sharp (F#).