



# Lawrenceville Symphony Orchestra

## AUDITION REQUIREMENTS

### *OBOE*

1. One movement of the standard repertoires
2. Prepare the following orchestral excerpts (bring music):
  - a. Tchaikovsky - *Symphony No. 4*: 2<sup>nd</sup> Movement solo
    - i. Opening to m. 21
  - b. Beethoven - *Symphony No. 6*, 3<sup>rd</sup> Movement
    - i. 43 before letter A to 35 before letter A
    - ii. 9 after letter A to 40 after letter A
  - c. Brahms - *Symphony No. 2*, 3<sup>rd</sup> Movement solo
    - i. Opening to m. 26

Tchaikovsky Symphony No. 4, mvt. II

$\text{♩} = 76-84$  **Andantino in modo di canzone.**  
*1 SOLO*  
*p semplice ma grazioso*

Beethoven Symphony No. 6, mvt. III

$\text{♩} = 108$

Brahms Symphony No. 2, mvt. III

$\text{♩} = 104$   
Allegretto grazioso (Quasi Andantino)

The image shows a musical score for the third movement of Brahms' Symphony No. 2. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto grazioso (Quasi Andantino)' with a metronome marking of quarter note = 104. The first staff contains a melodic line starting with a piano (*p*) dynamic, featuring several triplet markings (indicated by a '3' above the notes). The second staff continues the melodic line, marked with a first ending bracket (indicated by a '1' above) and a *dolce* (sweet) marking. The third staff provides a harmonic accompaniment, also marked with piano (*p*) dynamics and containing triplet markings. The music is written in a style characteristic of Brahms, with clear phrasing and dynamic markings.