



# Lawrenceville Symphony Orchestra

## AUDITION REQUIREMENTS

### *BASS*

1. One movement of the standard repertoires
2. Orchestral excerpts (bring music):
  - a. Beethoven - *Symphony No. 5*, 3<sup>rd</sup> Movement "Trio" (m. 140-244)
  - b. Dvořák - *Symphony No. 8*, 4<sup>th</sup> Movement (Letter O-P)

# Beethoven Symphony No. 5 mv. 3

197 unis. *p*

147

158 *To 2nd ending* *f*

166

175

188 Vcllo *f* **B**

Cb.

198 unis. *dinin.* *p*

207 *sempre più p* 8

227 *Fag. I* *pizz.* *arco* *pp*

240 *poco rit.* *a tempo* *collo* *pizz.*

# Dvorak Symphony No. 8 mvt. 4

The image displays a handwritten musical score for the fourth movement of Dvorak's Symphony No. 8. It consists of three staves of music, all in bass clef and G major. The score includes various dynamics and performance markings:

- Staff 1:** Starts at measure 270 with dynamics *dim.* and *p*. A *pp* marking appears at measure 271. A *arco* marking is present above the staff at measure 272. The music features several slurs and accents, with a *p* dynamic at measure 273.
- Staff 2:** Starts at measure 280 with dynamics *p*, *fz*, *fz*, and *f*. A *dim.* marking is at measure 281, followed by *p* and *pp* at measure 282. A *ritard.* marking is at measure 283.
- Staff 3:** Starts at measure 290 with the instruction *in tempo*. Dynamics include *fz*, *fz*, *p*, and *pp*. A *P* marking is at measure 295, and the staff ends with a double bar line and a repeat sign.