



Lawrenceville Symphony Orchestra

AUDITION REQUIREMENTS

FLUTE

1. One movement of the standard repertoires
2. Prepare the following orchestral excerpts (bring music):
 - a. Debussy - *Afternoon of a Faun* (No. 2 to No. 3)
 - b. Brahms - *Symphony No. 4*, 4th Movement (thirteen after letter D to eight before letter E)
 - c. Mendelssohn - "Scherzo" from *A Midsummer Night's Dream* (pickup to one before letter P to twenty-one after letter Q)

Debussy
Prelude to the Afternoon of a Faun

2 1^o SOLO

p léger et expressif

1^o

p

f

f

3
p

Mendelssohn Midsummer Night's Dream
Scherzo

Musical score for Mendelssohn's *Midsummer Night's Dream Scherzo*, measures 1-10. The score is written in 3/4 time with a key signature of one flat. It consists of six staves. The first staff begins with a dynamic marking of *P*. The second staff is marked *sempre alacc.*. The fourth staff includes dynamic markings of *cresc.* and *dim.*. The sixth staff ends with a *pp* marking and a triplet of eighth notes.

Brahms Symphony No. 4, mvt. IV

Musical score for Brahms' *Symphony No. 4, mvt. IV*, measures 93-103. The score is written in 3/4 time with a key signature of two sharps. It consists of three staves. The first staff is marked *Solo* and *P espressivo*. The second staff is marked *poco cresc.*. The third staff ends with a *2* marking. A small musical diagram in the top right corner shows a chord structure with dynamics *pp* and *dim.*.