



# Lawrenceville Symphony Orchestra

## AUDITION REQUIREMENTS

### *BASSOON*

1. One movement of the standard repertoires
2. Prepare the following orchestral excerpts (bring music):
  - a. Tchaikovsky - *Symphony No. 4*: 2<sup>nd</sup> Movement (one before number 18 to end of movement)
  - b. Rossini - *La Gazza Ladra* (m. 21-23 and 188-195)
  - c. Prokofiev - *Peter and the Wolf*, "Grandfather" (pickup to number 15 to four after number 16)

Tchaikovsky Symphony No. 4, mvt. II

Andantino in modo di canzone.

SOLO. pp 18  
espress. 19  
SOLO. pp morendo

Rossini La Gazza Ladra

20 24  
mf p f tr  
182 184-186 p pp 3  
192 195 mf pp 3 200-202

Prokofiev Peter and the Wolf

15 Moderato pesante

*f*

*f* *energico*

pesante

16

*f* *energico*

*f*

Detailed description: This image shows a page of musical notation for Prokofiev's 'Peter and the Wolf'. It contains four staves of music. The first staff begins with a large bracketed section starting at measure 15, which is marked 'Moderato pesante' and 'f'. The second staff continues the music with 'f' and 'energico' markings. The third staff features a measure marked '16' with 'f' and 'energico' markings. The fourth staff concludes the section with a large bracketed ending and a final 'f' marking. The music consists of eighth and sixteenth notes, often grouped in triplets.